

# PURT CUBBLEY

A couples dance collected by Mona Douglas.

$\text{♩} = 138$

(Tune: *Here Comes Tom Dukes A-Riding*)

	Music	Movements
A1 Bars	1-8	Partners facing, arms at shoulder level dance 2 M.r.s. forward and 2 back.
	9-12	With L hand on hip and R hand high set R and L and reel spin R.
	13-16	With R hand on hip and L hand high set L and R and reel spin L.
B1 Bars	1-8	Woman with hands on hips dances heel toe L foot twice, R foot twice, balance and reel spin R. Man dances 4 high reel steps, R and L alternately, arms at shoulder level.
	9-16	Woman repeats as in bars 1-8 but heel toe with R foot first and reel spin L. Men dance 4 M.r.s. around the women.
A2 Bars	1-8	Partners facing dance 4 side steps R and 4 L. Arms at shoulder height.
	9-16	Partners dance back to back in 4 M.r.s.
B2 Bars	1-8	Partners meet in 2 M.r.s., balance and reel spin single.
	9-16	With R hands joined, woman spins under mans arm while he dances 3 heel toe steps. Both honour to each other on last 2 bars.
A3 Bars	1-8	Partners arm R in 2 M.r.s., balance and reel spin R.
	9-16	Starting with L foot partners arm L in 2 M.r.s., balance and reel spin L.
B3 Bars	1-8	Holding R hands partners dance 2 high reel steps and 2 more turning each other around clockwise.
	9-16	Partners change hands and dance 2 high reel steps starting L, and 2 more turning each other anti-clockwise.
A4 Bars	1-8	Partners meet in 2 M.r.s., take each other around waists with R arm, hold L arm high and spin R break and retire turning out.
	9-16	Repeat as in Bars 1-8 but with L arms around waists and R arms held high spinning L.
B4 Bars	1-16	Partners meet and dance Manx waltz to end.